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## The Flapper and Women's Rights Quiz

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### Part I

- The movie star of the 1920s (known as the "It" girl) who was the ideal flapper was
  - Clara Bow.
  - Lillian Gish.
  - Marilyn Monroe.
  - Greta Garbo.
- All of the following describe "flappers" **except**
  - short skirts.
  - bobbed hair.
  - corsets.
  - rolled stockings.
- Flappers and the "Jazz Age" were captured in writing by
  - William Faulkner.
  - John Steinbeck.
  - F. Scott Fitzgerald.
  - Herman Melville.
- The Nineteenth Amendment to the Constitution, ratified in August 1920, provided for
  - a ban on the manufacture and selling of alcoholic beverages in the United States.
  - a ban on the manufacture and selling of automatic weapons.
  - extending the right to vote to women.
  - limits on immigration.
- The right of women to vote did not drastically alter politics because
  - most women voted for candidates favored by their husbands.
  - women failed to register to vote in large numbers.
  - most women began to concentrate on reforms regardless of partisanship.
  - the Nineteenth Amendment guaranteed equality for both sexes.
- Which of the following statements about women's suffrage is true?
  - Women first began to seek the vote after World War I.
  - Suffrage was a topic at the first women's rights convention, held in 1848.
  - Most women felt that suffrage was incompatible with women's natural role and did not want the vote.
  - The campaign for women's suffrage was conducted quietly, chiefly through letter writing.
- A young woman in the 1920s who showed disdain for conventional dress and behavior was called a
  - Gibson girl.
  - suffragist.
  - flapper.
  - beatnik.
- Young people of the 1920s are referred to as
  - the Beat Generation.
  - the Lost Generation.
  - the Me Generation.
  - Generation X.

## The Flapper and Women's Rights Quiz

### Part II

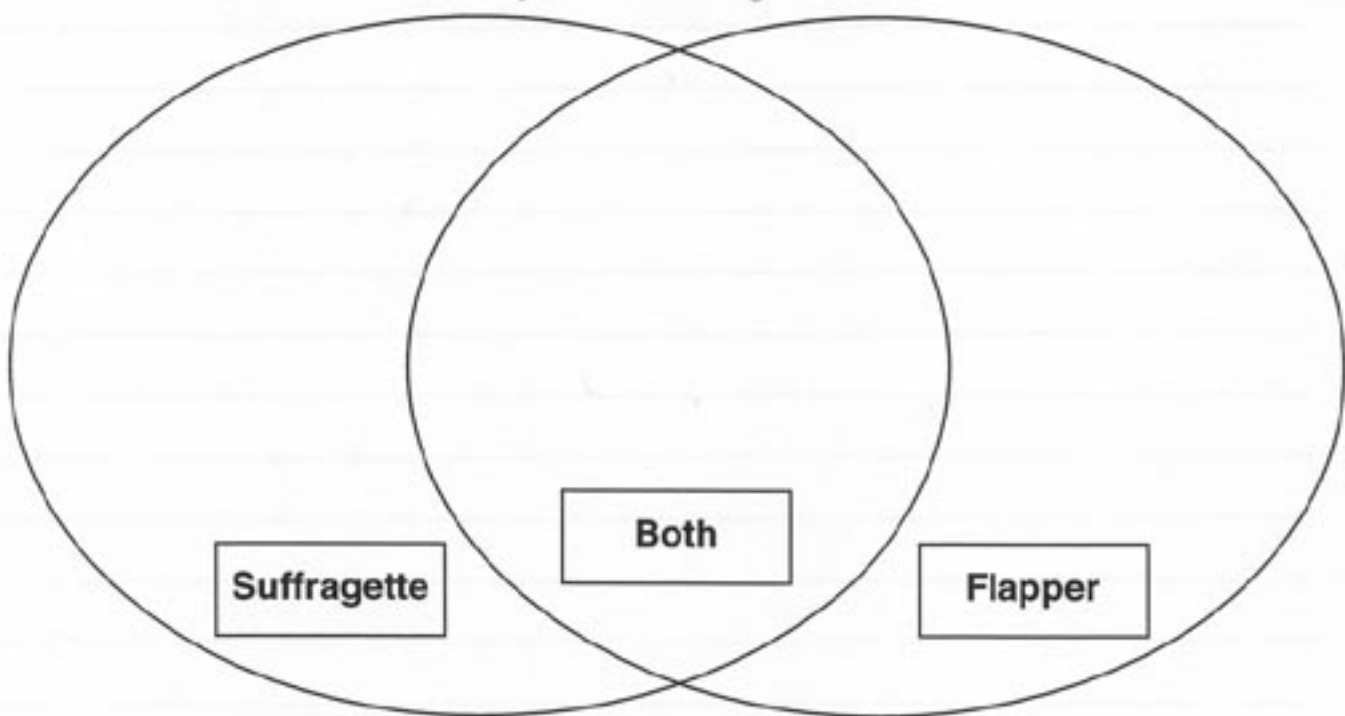
**Suffragist or Suffragette:** a woman advocating the extension of voting rights to women

- older
- politically motivated
- wore long dresses, had long hair, no makeup, wore nothing too revealing
- considered radical
- thought to be somewhat "crazy" at first
- wanted equality with men
- wanted to make a statement and be heard
- changed the role of women

**Flapper:** a young woman in the 1920s who showed disdain for conventional dress and behavior

- younger
- socially motivated
- dressed provocatively: short hair and loose, revealing clothing
- considered radical
- thought to be somewhat "crazy" at first
- wanted equality with men
- wanted to make a statement and be heard
- changed the role of women

9. Use the information above to complete the Venn diagram below.



10. How were flappers and suffragists similar? How were they different?

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11. In what ways did the success of the women's suffrage movement contribute to the development of the flapper?

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